PraiseCharts Worship Band Series

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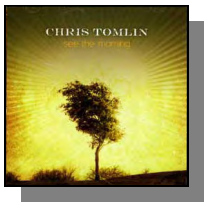
Amazing Grace (My Chains Are Gone)



Words & music by Chris Tomlin, Edwin Othello Excell, John Newton, John P. Rees & Louie Giglio

Arranged by Dan Galbraith

Based on the popular recording from the Chris Tomlin album
"See The Morning"

To contact us:

Email
feedback@
praisecharts.com
or call
(800) 695-6293

The ***PraiseCharts Worship Band Series*** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The ***Rhythm*** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The ***Lead Sheet*** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The ***Piano, Vocal*** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an ***SAT Lead Sheet*** and a ***SATB Vocal/Piano*** score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team
Rhythm – a more detailed chart for keyboard, guitars, and drums.
Piano/Vocal (SATB) – includes written-out piano part and SATB vocals
Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2
Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass
- ***Bass Trombone/Tuba***
- ***Bari Sax*** (doubles Bass Trombone)

Percussion 1,2 *(Timpani, Bells, Sus. Cym., etc)*

Written as a section
- ***Horn 1-2*** (French Horn)

Written as a section
- ***Flute/Oboe 1-3***
- ***Clarinet*** (doubles 3rd Flute)

Individual string parts - *Violin, Viola, Cello-Bass* *(note, all multi-note parts are divisi)*
Strings (Synth) – string reduction for keyboards

Lead Sheet

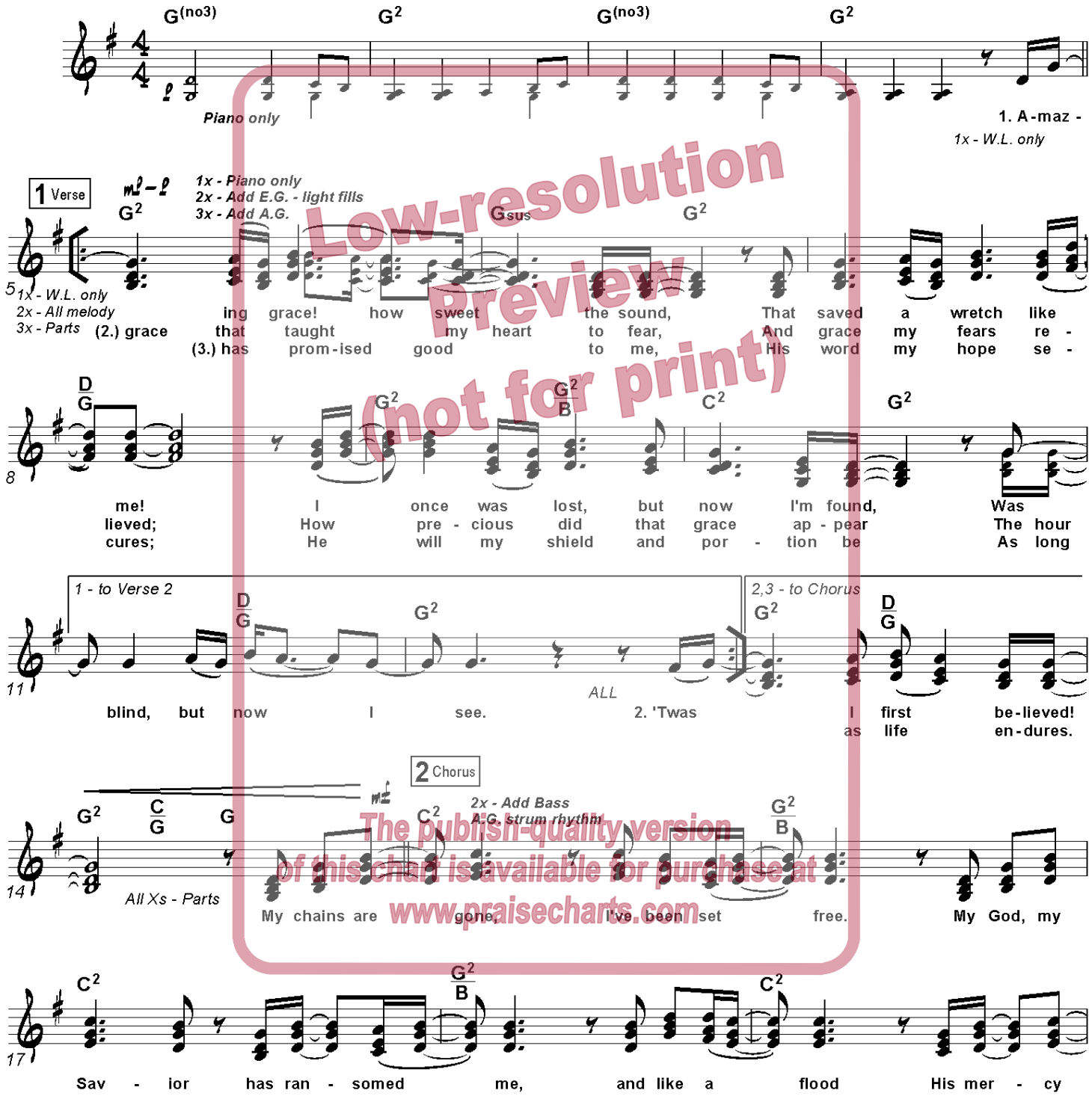
www.praisecharts.com Worship Band Series

Key: G

Amazing Grace (My Chains Are Gone)

(based on the recording from the Chris Tomlin album "See the Morning")

Chris Tomlin, Edwin Othello Excell,
John Newton, John P. Rees & Louie Giglio
Arr. by Dan Galbraith

Pensive ballad ♩ = 94

G(no3) G2 G(no3) G2
Piano only
1. A-maz -
1x - W.L. only
1 Verse
1x - Piano only
2x - Add E.G. - light fills
3x - Add A.G.
1x - W.L. only
2x - All melody
3x - Parts
(2.) grace
(3.) has
ing grace! how sweet the sound, That saved a wretch like
that taught my heart to fear, And grace my fears re -
prom-ised good to me, His word my hope se -
me!
lieved;
cures;
I once was lost, but now I'm found, Was
How pre - cious did that grace ap - pear The hour
He will my shield and por - tion be As long
1 - to Verse 2
2,3 - to Chorus
ALL
blind, but now I see. 2. 'Twas I first be-lieved!
as life en-dures.
2 Chorus
2x - Add Bass
A.G. strum rhythm
All Xs - Parts
My chains are gone, I've been set free. My God, my
Sav - ior has ran - somed me, and like a flood His mer - cy

Low-resolution Preview (not for print)

The publish-quality version of this chart is available for purchase at www.praisecharts.com

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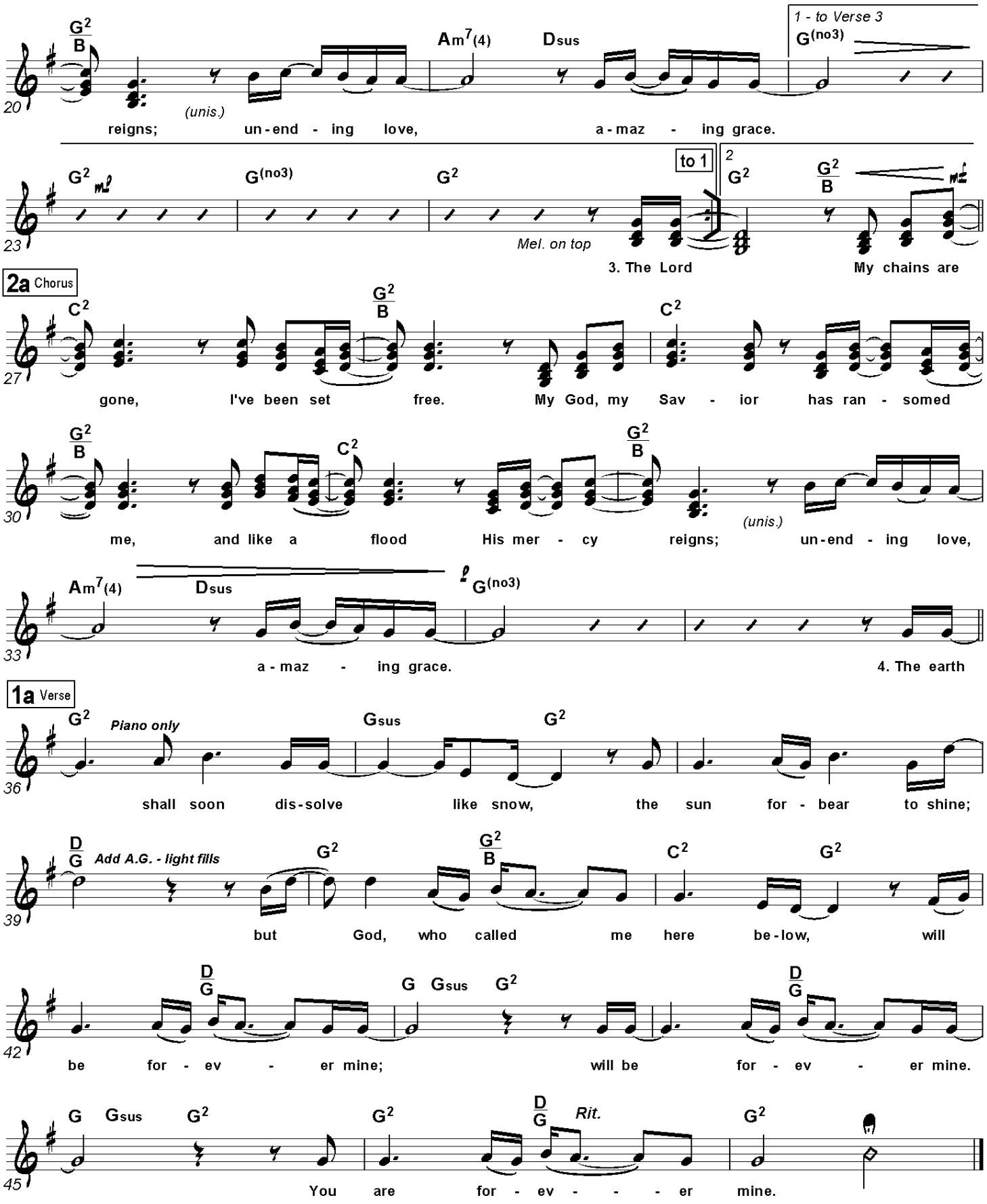
20
G2 B
Am7(4)
Dsus
1 - to Verse 3
G(no3)
(unis.)
reigns; un-end - ing love, a-maz - ing grace.
23
G2
G(no3)
G2
to 1
2
G2
G2 B
Mel. on top
3. The Lord
My chains are
2a Chorus
27
C2
G2 B
C2
gone, I've been set free. My God, my Sav - ior has ran - somed
30
G2 B
C2
G2 B
(unis.)
me, and like a flood His mer - cy reigns; un-end - ing love,
33
Am7(4)
Dsus
G(no3)
a-maz - ing grace.
4. The earth
1a Verse
36
G2
Piano only
Gsus
G2
shall soon dis-solve like snow, the sun for - bear to shine;
39
D G
Add A.G. - light fills
G2
G2 B
C2
G2
but God, who called me here be-low, will
42
D G
G
Gsus
G2
D G
be for - ev - er mine; will be for - ev - er mine.
45
G
Gsus
G2
G2
D G
Rit.
G2
You are for - ev - - - er mine.

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1x - W.L. only
2x - All melody
3x - Parts

1. A - maz -

$G^{(no3)}$ G^{2} $G^{(no3)}$ G^{2}

1 Verse

mf – l

ing grace! how sweet the sound, That saved a wretch like
(2.) grace that taught my heart to fear, And grace my fears re -
(3.) has prom - ised good to me, His word my hope se -

G^{2} Gsus G^{2}

mf – l

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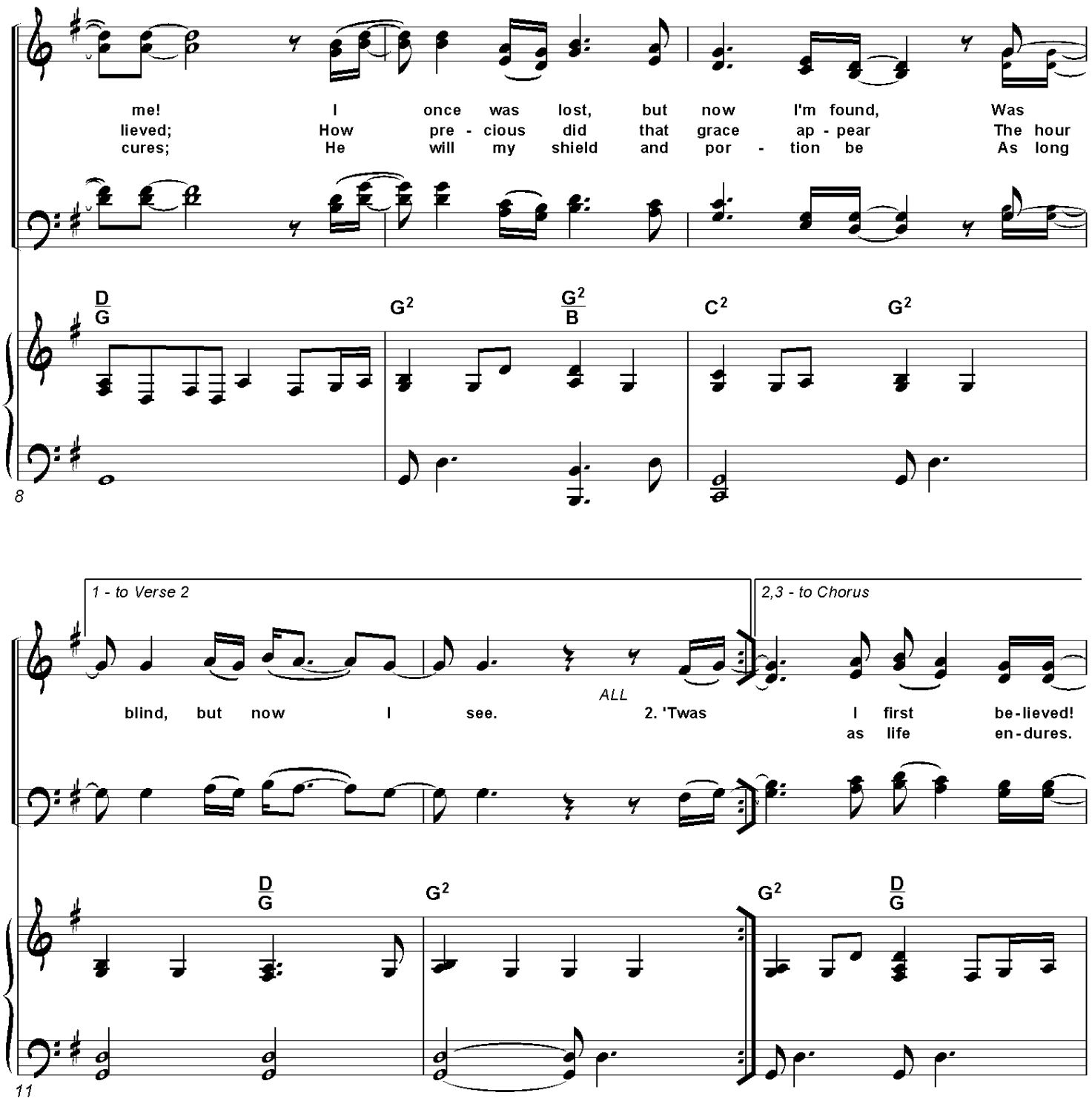
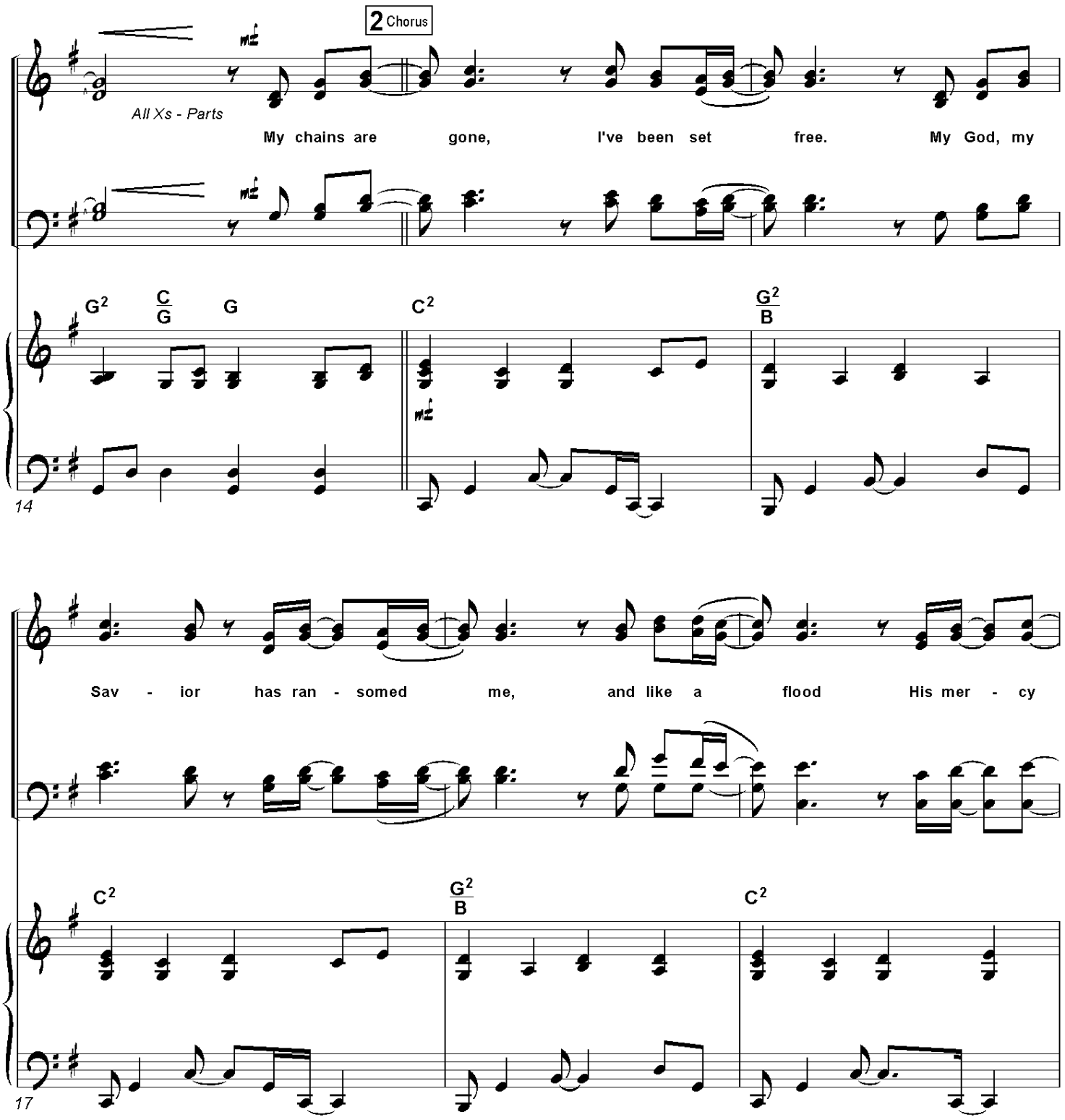

me! I once was lost, but now I'm found, Was
lieved; How pre - cious did that grace ap - pear The hour
cures; He will my shield and por - tion be As long
D/G
G2
G2/B
C2
G2
8
1 - to Verse 2
2,3 - to Chorus
ALL
blind, but now I see. 2. 'Twas I first be-lieved!
as life en-dures.
D/G
G2
G2
D/G
11

2 Chorus
All Xs - Parts
My chains are gone, I've been set free. My God, my
G2 C/G G C2 G2/B
14
Sav - ior has ran - somed me, and like a flood His mer - cy
C2 G2/B C2
17

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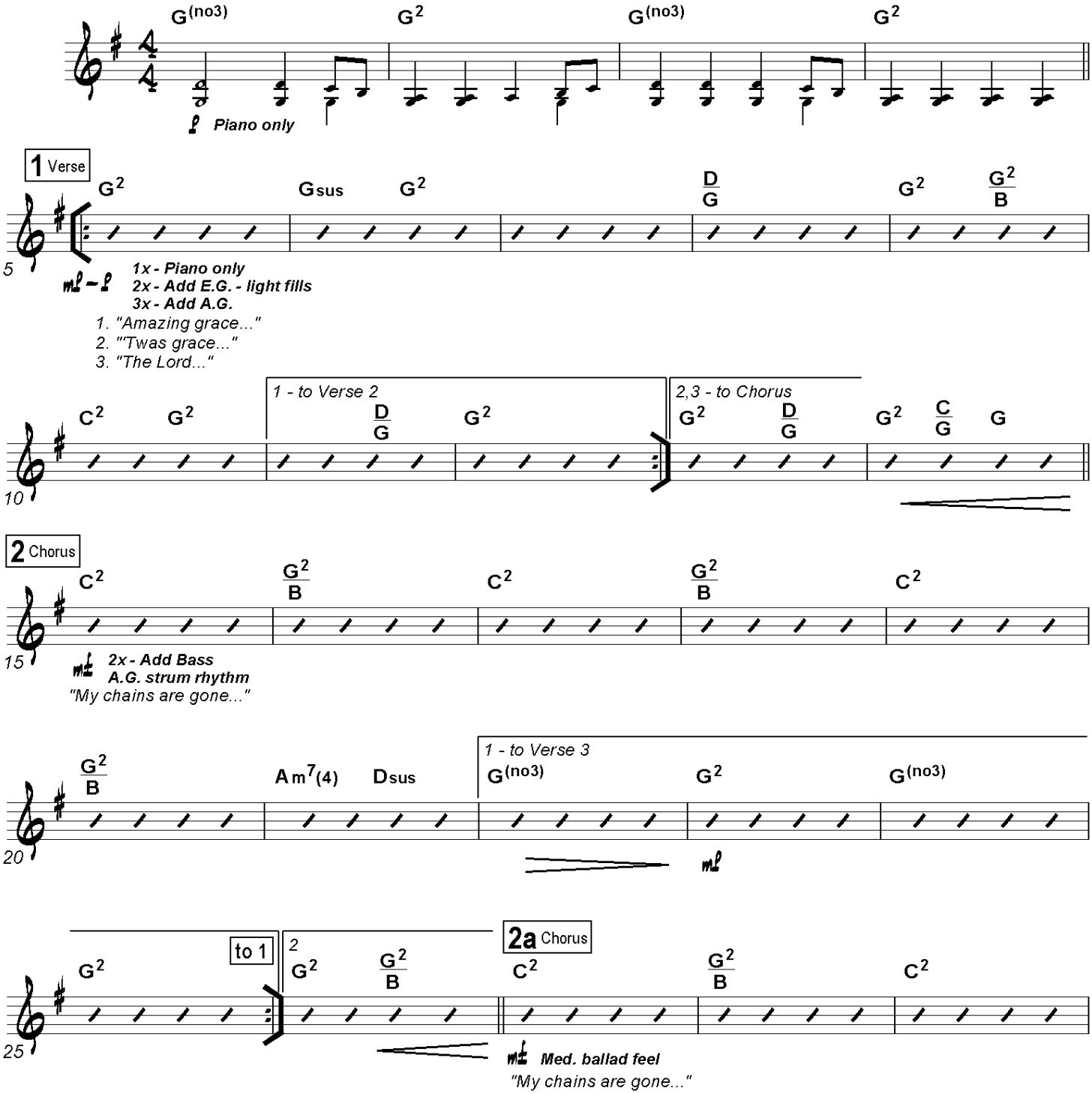

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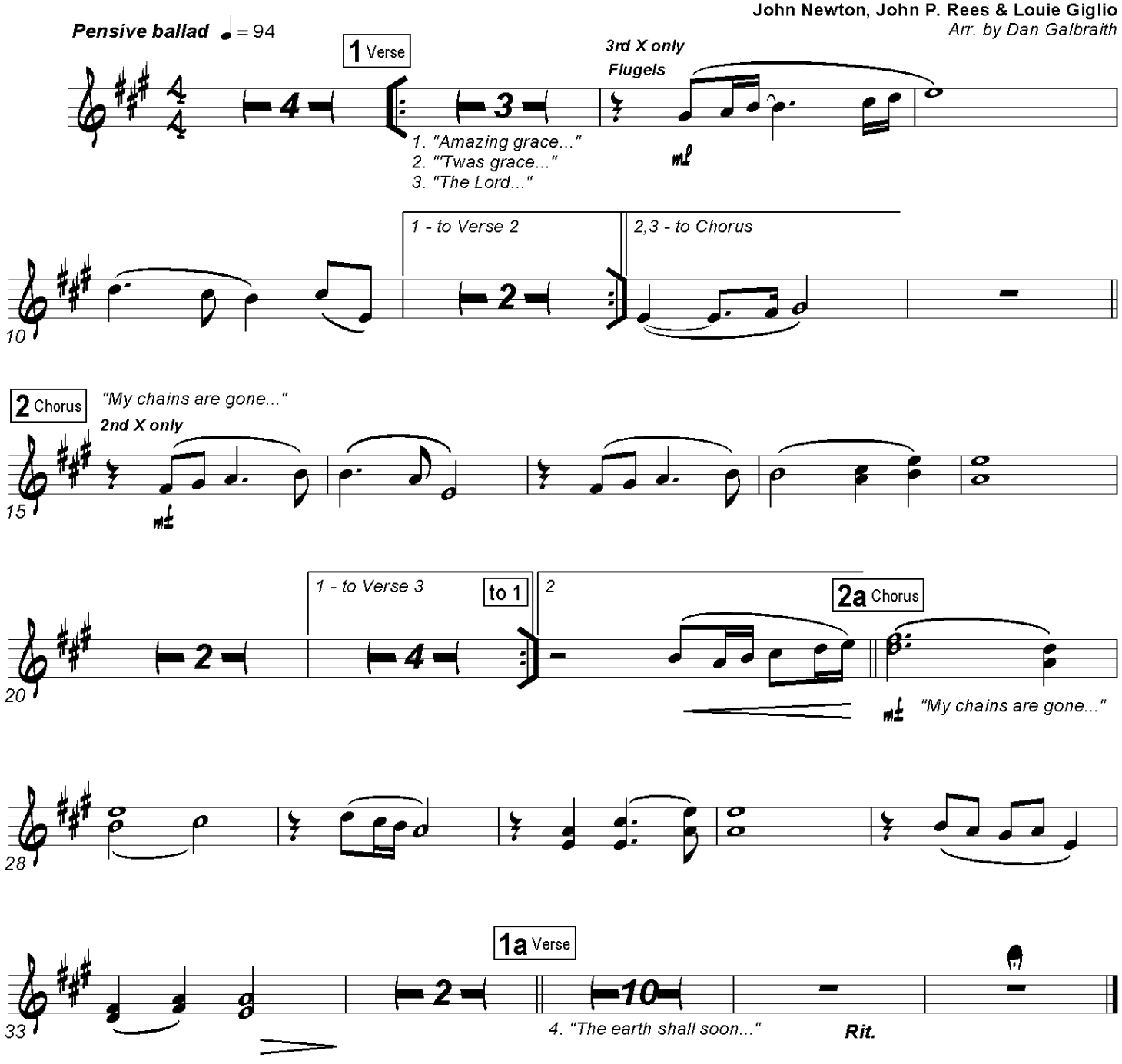
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Pensive ballad ♩ = 94

1. "Amazing grace..."
2. "'Twas grace..."
3. "The Lord..."

1 Verse

Tacet 1st X

1x - Cello solo - stems up
2x,3x - Section, stems down

1 - to Verse 2

Cello solo

8

2,3 - to Chorus

2 Chorus *"My chains are gone..."*

(1xo - Vc. solo) - - - - - -

All times

13

17

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Key: G

1 - to Verse 3

to 1

mf

22

2

2a Chorus

mf "My chains are gone..."

26

2

2

30

1a Verse

4. "The earth shall soon..."

3

3

Cello solo

f

36

mf

Rit.

mf

+ Cello Section

43

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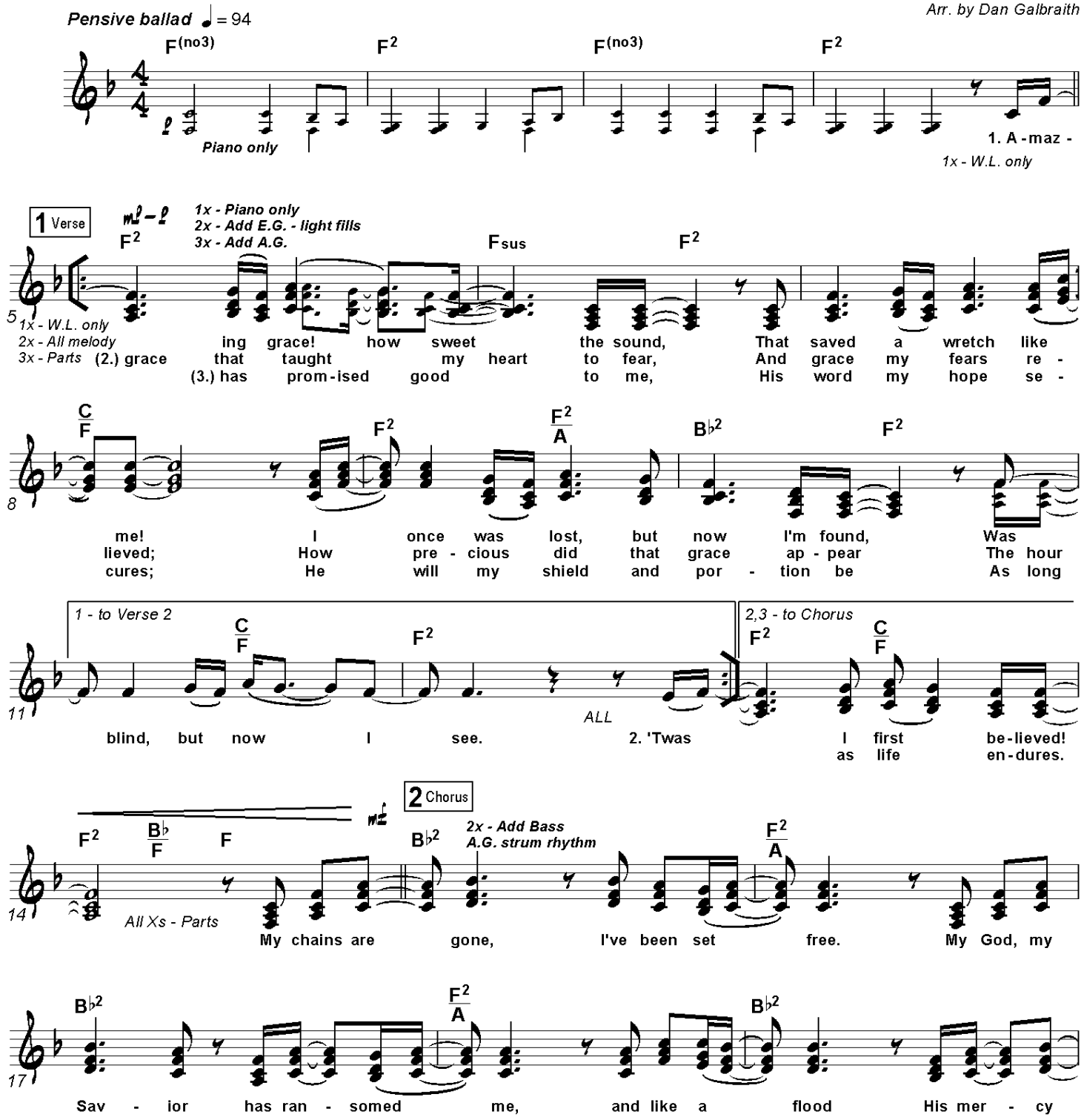
Pensive ballad ♩ = 94
F(no3) F2 F(no3) F2
Piano only
1. A - maz -
1x - W.L. only
1 Verse
1x - Piano only
2x - Add E.G. - light fills
3x - Add A.G.
Fsus
1x - W.L. only
2x - All melody
3x - Parts
(2.) grace ing grace! how sweet the sound, That saved a wretch like
(3.) has that taught my heart to fear, And grace my fears re -
prom - ised good to me, His word my hope se -
C/F F2 F2/A B♭2 F2
me! I once was lost, but now I'm found, Was
lieved; How pre - cious did that grace ap - pear The hour
cures; He will my shield and por - tion be As long
1 - to Verse 2
2,3 - to Chorus
blind, but now I see. ALL 2. 'Twas I first be - lieved!
as life en - dures.
2 Chorus
2x - Add Bass
A.G. strum rhythm
All Xs - Parts
My chains are gone, I've been set free. My God, my
Sav - ior has ran - somed me, and like a flood His mer - cy

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Pensive ballad ♩ = 94

SATB

1x - W.L. only
2x - All melody
3x - Parts

1. A - maz -

Piano

G(no3) G2 G(no3) G2

Rhythm

G(no3) G2 G(no3) G2

Piano only

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

1

Percussion

2

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violins

Violas

Cello-Bass

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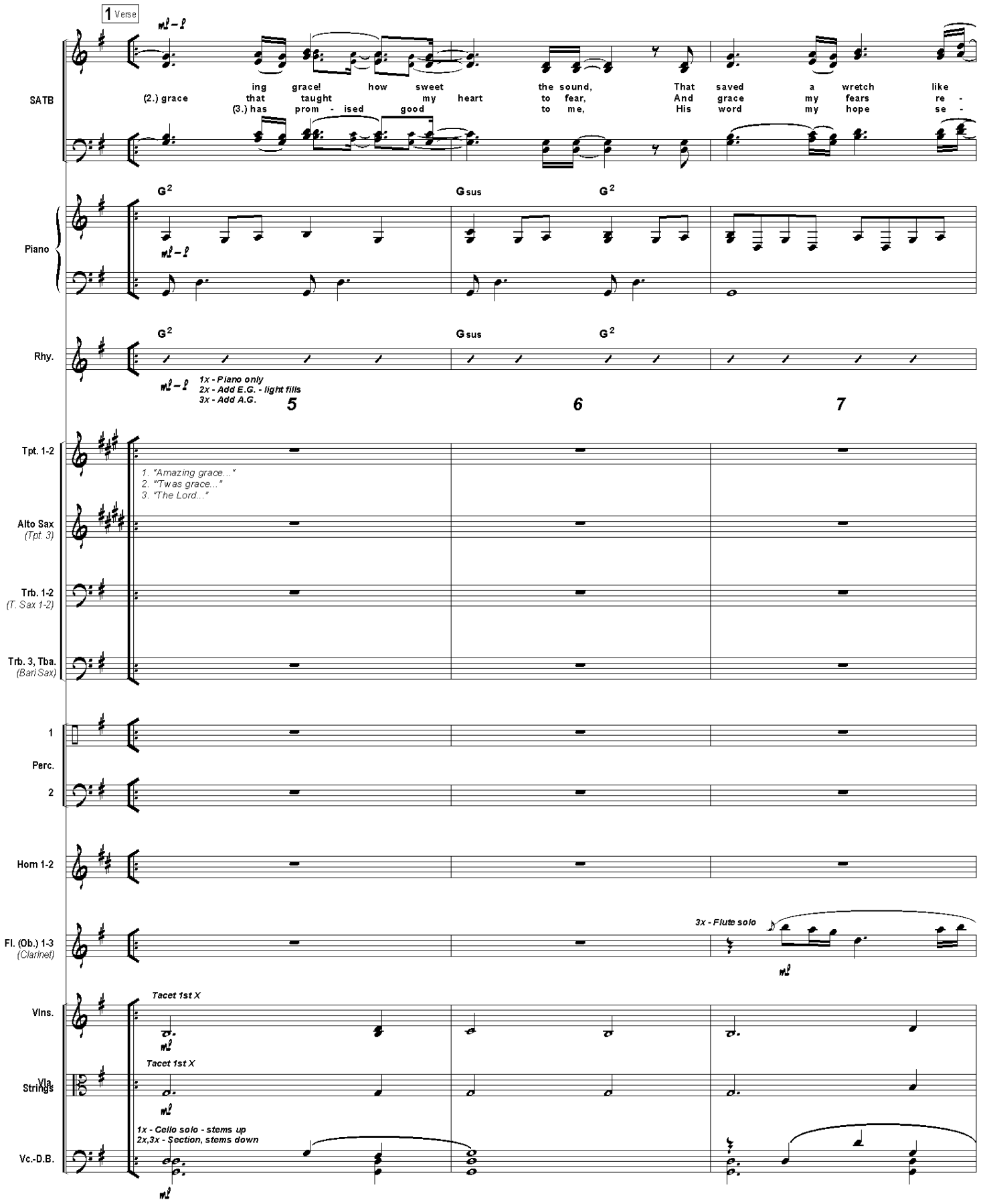
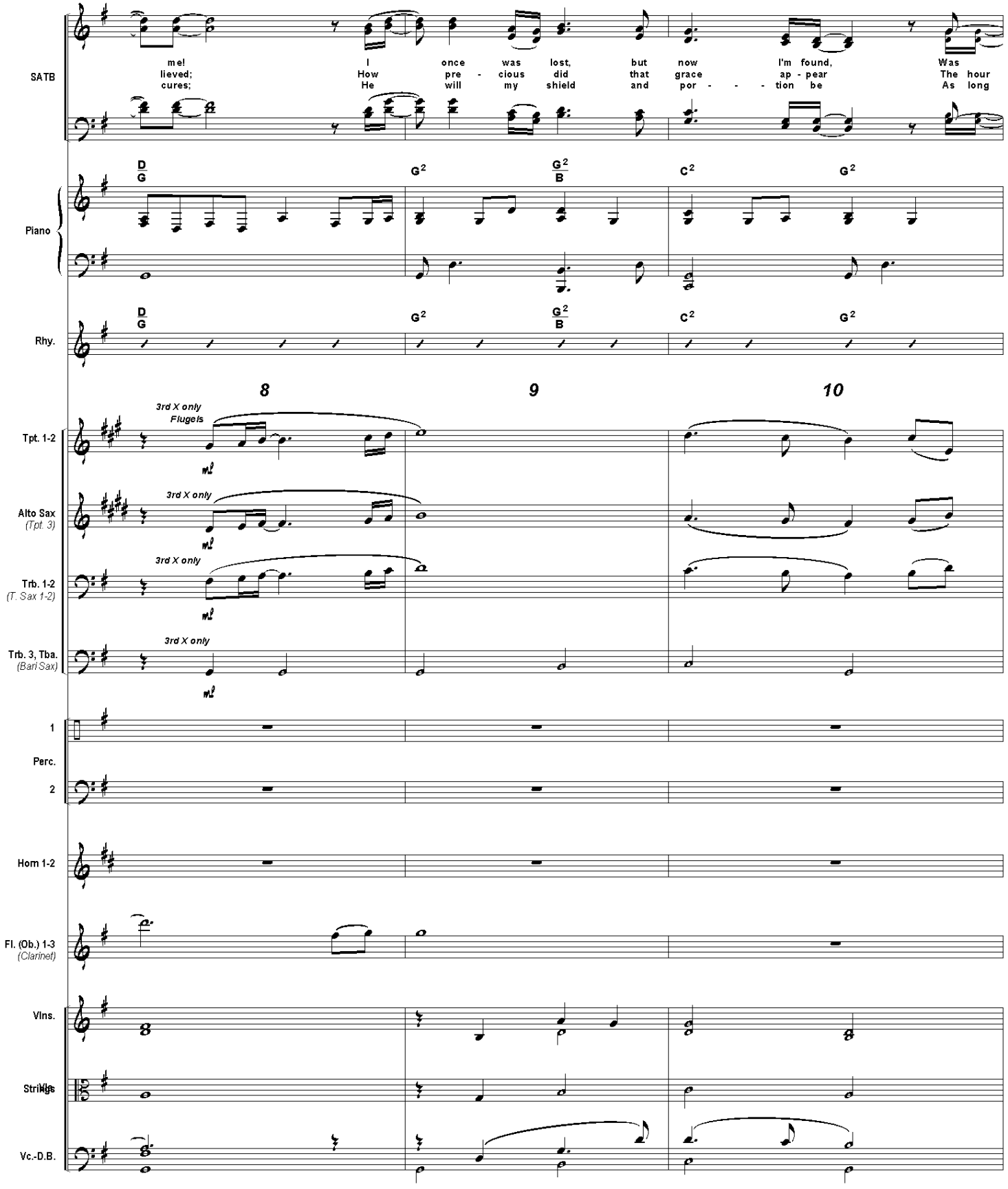
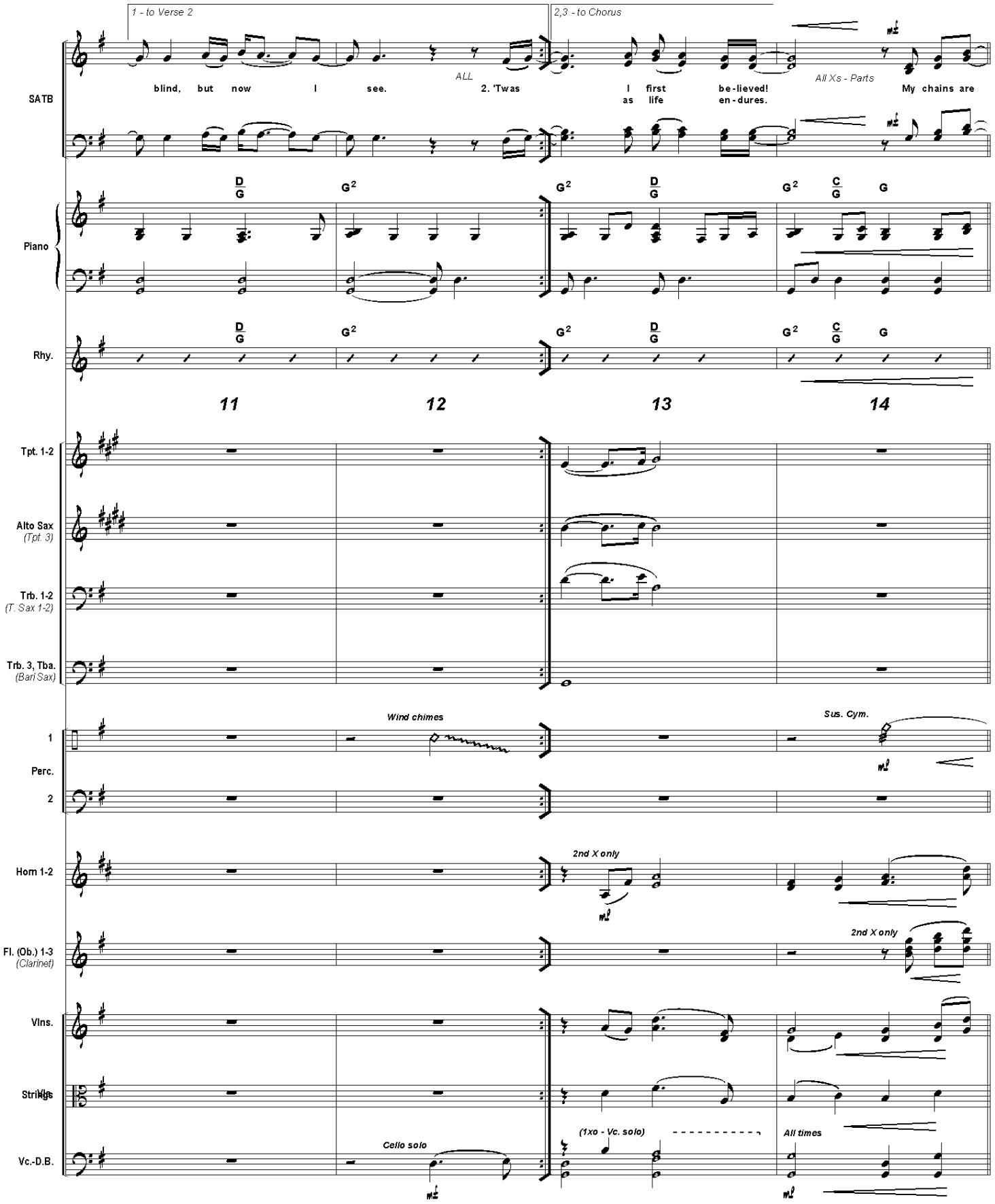
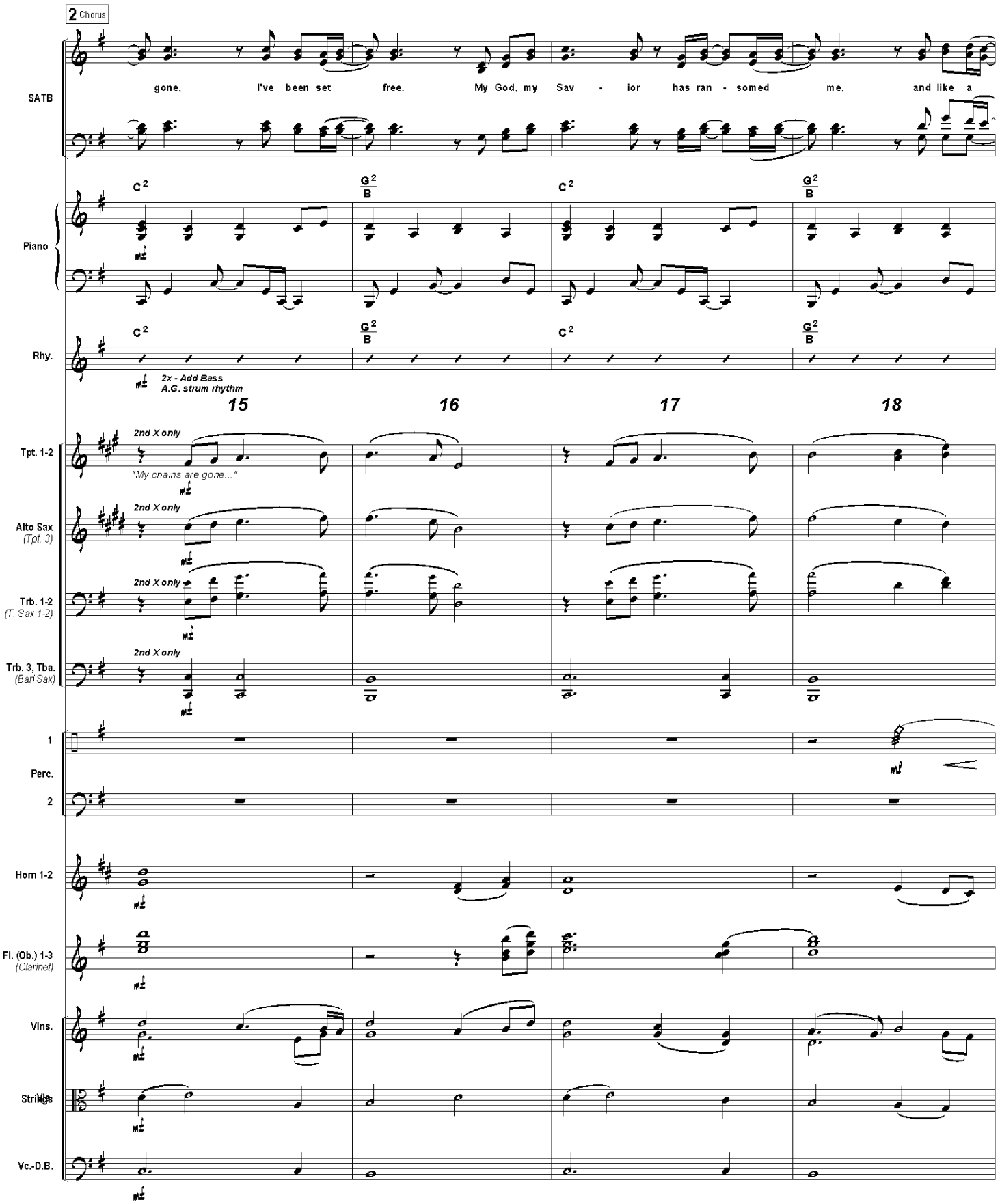
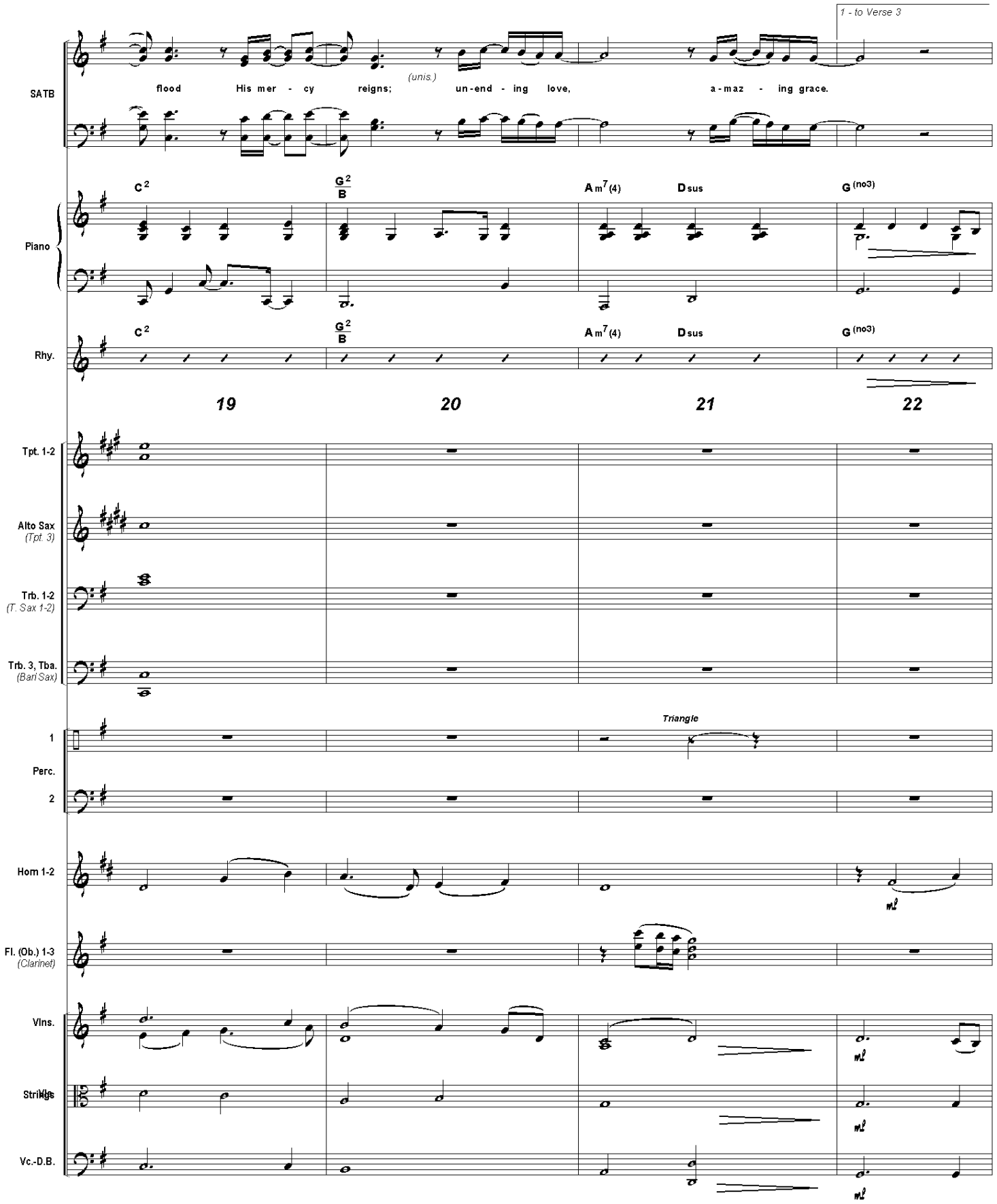

1 Verse
mf – f
SATB
(2.) grace ing grace! how sweet the sound, That saved a wretch like
that taught my heart to fear, And grace my fears re -
(3.) has prom - ised good to me, His word my hope se -
Piano
G2
Gsus
G2
mf – f
Rhy.
G2
Gsus
G2
mf – f
1x - Piano only
2x - Add E.G. - light fills
3x - Add A.G.
5
6
7
Tpt. 1-2
1. "Amazing grace..."
2. "Twas grace..."
3. "The Lord..."
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
3x - Flute solo
mf
Vlns.
Tacet 1st X
mf
Vla
Strings
Tacet 1st X
mf
Vc.-D.B.
1x - Cello solo - stems up
2x,3x - Section, stems down
mf

SATB
me! I once was lost, but now I'm found, Was
lieved; How pre - cious did that grace ap - pear The hour
cures; He will my shield and por - - - tion be As long
Piano
Rhy.
D G
G2
G2 B
C2
G2
8
9
10
3rd X only
Flugels
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Strings
Vc.-D.B.

Key: G

1 - to Verse 2
2,3 - to Chorus
SATB
ALL
blind, but now I see.
2. 'Twas as life
I first be-lieved! en-dures.
All Xs - Parts
My chains are
Piano
Rhy.
D G
G2
C G
G
11
12
13
14
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
1
Perc.
2
Wind chimes
Sus. Cym.
Horn 1-2
2nd X only
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Strings
Vc.-D.B.
Cello solo
(1xo - Vc. solo)
All times

2 Chorus
SATB
gone, I've been set free. My God, my Sav - ior has ran - somed me, and like a
Piano
Rhy.
C2
G2/B
2x - Add Bass
A.G. strum rhythm
15
16
17
18
Tpt. 1-2
2nd X only
"My chains are gone..."
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vlns.
Strings
Vc.-D.B.

Key: G

1 - to Verse 3
SATB
flood His mer - cy reigns; (unis.) un-end - ing love, a-maz - ing grace.
Piano
C2
G2/B
Am7(4)
Dsus
G(no3)
Rhy.
19
20
21
22
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Triangle
1
Perc.
2
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vlns.
Strings
Vc.-D.B.